

Booth A17 LADS Gallery

Affordable Art Fair Amsterdam 2024

Selected Exhibiting Artists



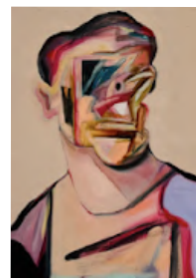
Balance by the window, 2023
116.7 × 91cm



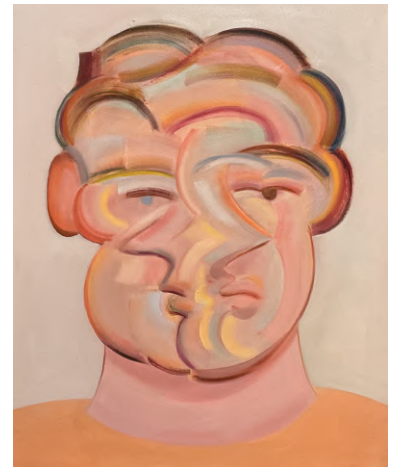
About laundry basket, 2023
73 × 61cm

(1) Mai Takeshita

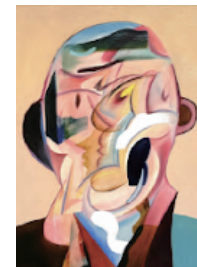
Paint with materials for traditional Japanese painting on hemp canvas.



33.3 × 24.2cm



Own behavior 2024 65 × 53cm



33.3 × 24.2cm



65 × 53.5cm



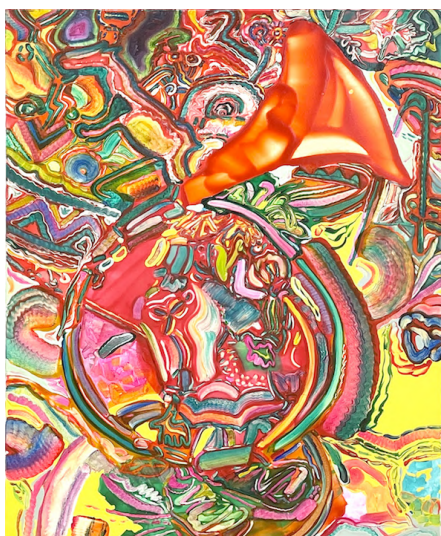
65 × 53.5cm



Landscape -1/GOLD 2022 100 × 80.3cm

(3) Jumpei Yamamuro

The style of traditional Asian landscape paintings, which are often vertically represented, strongly influences his pop-like landscape paintings. The motif comes from his imagination. The black outline resembles the touch of Manga. He tries to merge his cultural background with his current position in the history of painting.



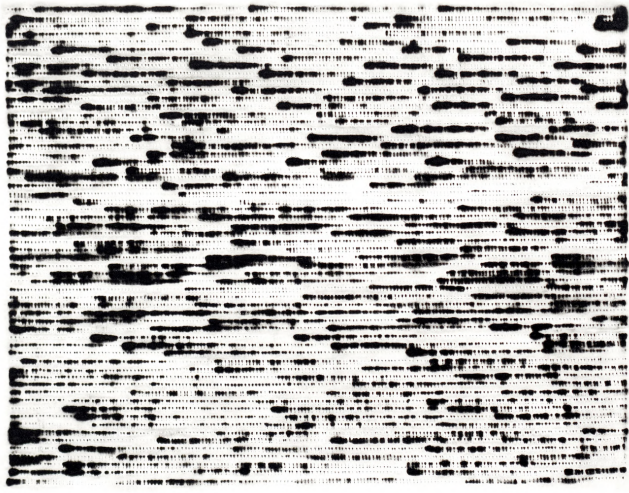
2017, 100 × 81cm



There were no sheeps in the farm, but there was a photo of sheeps wearing Santa hat on the farm fence, 2018, 41 × 41cm

(4) Tomoko Takagi

Colourful thick translucent oil paint on canvas. Her theme is to paint a little story of ordinaly life.



beating of copper - 1 2024, drypoint, 71 H57×77 cm

(5)Junichi Ikeda

Often use the process of making drypoint prints as a trace of human action.
Other series is a collage art with Japanese Washi paper.



grid - 103 H53×53m



the layer of self_cdyf32
gesso, pigment, acrylic on basswood
2022, 45x40x9cm



the core of self_mby3t5
acrylic on camphor tree, 2023
H16.5×10×3.5cm

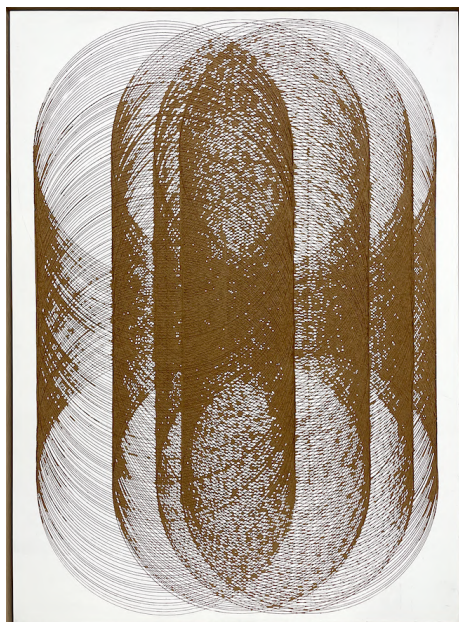
(6)Masayuki Tsubota
Wood sculptures with
mininal style.



the wind of self_gsntf1
Gesso on basswood, tin foil, 2020,
H18.2×23×4.5cm

(7)Yutaka Hatta

Carving of pulp board
with a special needle.
Approximately,
created in 1965



Work 73x53x2cm

(8)Haney Kyung Kim

Dyed canvas and thread with hand stitching.
The stitching reflects articles and words
on the newspaper.



Drawing – March 15, 2014. New York Times.
41×41×6cm



Detail

(1) Mai Takeshita

Born Shimane, Japan
Lives and works in Kyoto

2022 Graduated from KYOTO SAGA UNIVERSITY OF ARTS

She is our youngest artist. She has awarded Grand Prix in 2022 at Idemitsu Art Award, a well known young painter's prize in Japan. Her method is based on the traditional Japanese painting, which uses dried mud pigment, mineral pigment, gold & silver leaf and Nikawa (animal glue), hemp canvas. Her work was sold to Alison Bradley NY at her debut solo show at LADS Gallery.

(2) Keiko Aikawa

Born 1989

Keiko Aikawa is an artist based in Niigata, Japan.

She is an emerging young painter with unique talent for the portrait painting.

Her works are well received in Tokyo where she has her solo shows regularly and are currently shown at Bunkamura gallery in Shibuya, Tokyo.

Recently, Her work was chosen as the cover art for Haruomi Hosono's music album *HOSONO HOUSE*.

(3) Jumpei Yamamuro

1980 Born in Kitakyushu City, Fukuoka Prefecture

2006 Graduated Kanazawa College of Art

Currently lives and works in Fukuoka Prefecture

2022 Art Olympia, prize-winning

2021 Shell Art Award, Selected

(4) Tomoko Takagi

1989 Born in Chiba, Japan

2013 B.F.A in Painting, Kyoto City University of Arts, Kyoto

2015 M.F.A. in Painting, Kyoto City University of Arts, Kyoto

2015 Yomiuri Prize – Celebrating 400 Years of the Rimpa School of Japanese Painting up-and-coming exhibition, The Museum of Kyoto

2014 Mayor's Prize and Kyoto Municipal Museum of Art Prize – Kyo Ten

2014, Kyoto Municipal Museum of Art

2013 Mayor's Prix – Kyoto City University of Arts Annual Exhibition

Her talent for painting was noticed by collectors of artworks specializing in young artists while she was studying at the university.

Her method of painting is backed by her outstanding skill for drawing. It may sound like she is a traditional painter, yet her concern is always deconstructing three-dimensional representation by examining the details of the surroundings that objects are in and reconstructing the entire space and objects on the same plane canvas.

(5) Junichi Ikeda

1982 Born in Osaka, Japan

Lives works in Himeji, Hyogo prefecture, Japan.

2014 Graduated from faculty of art, Osaka University of arts

2016 Graduated from master of art, Osaka University of arts

2018 Asian students young artists art festival 2018 (Soul, KOREA)

2018 DAEJEON international art show (Daejeon, KOREA)

(6) Masayuki Tsubota

1976 Born in Osaka, Japan

Lives works in Himeji, Hyogo prefecture, Japan.

1999 Graduated from faculty of art, Osaka University of arts

2001 Graduated from master of art, Osaka University of arts

(7)Yutaka Hatta

Born in Fukui Prefecture in 1930, Graduated from Kanazawa College of Art after the war.

1951 Joins Hokubi art. From around 1963, the post-war avant-garde art circle in Japan noticed him.

He was selected and exhibited at major museums in Japan including, The National Museum of Modern Art, Kyoto, as one of the emerging artists of the time.

From Fukui, he remained committed to local cultural and art movements such as "Hokubi", and then Tannan Art Festival.

In his 50s, his eyesight significantly got worse due to the eye injury caused by the process of curving aluminum, pulp and plastic board to create the curving series.

Shortly after he loses his eyesight and starts a new series by throwing paints onto the canvas and letting it run by hearing the sound of dripping paint.

After that, his work developed into Nagare, "flow" series, which uses Kozo, a raw material for Echizen washi paper.

Recently, his retrospective exhibition was held at Kure Municipal Museum of Art, Hiroshima, Hyogo Prefectural Museum of Art, Kobe, Kanaz Forest of Creation, Fukui.

(8)Haney Kyung Kim

Born in Korea

Lives and works in New York.

Graduated from Tama Art University, Tokyo, Japan / BA in Sculpture, MFA in Sculpture

After graduating from Tama Art University, he began his artistic career based in Tokyo. In 2010, he moved to NY, USA. He was associated with LADS Gallery since the 90s before moving to NY.